



The Cultural Sub-Committee

Functions of the Cultural Sub-Committee:

It serves as the primary body for organizing, managing, and promoting cultural activities that cater to the diverse interests and talents of the student body and sometimes faculty. The committee is responsible for brainstorming, planning, and scheduling a myriad range of cultural events throughout the academic year. This includes festivals, competitions, theatrical performances, workshops, and celebrations of auspicious days.

Facilities of the Cultural Sub-Committee:

1. **Auditorium:** For large-scale performances, competitions, and cultural programs. This space usually has a stage, sound system, lighting, and seating arrangements.
2. **Open Grounds:** For outdoor events, festivals, and large gatherings.
3. **Practice/Rehearsal Rooms:** Dedicated spaces for music, dance, and drama rehearsals, often equipped with mirrors, sound systems, and basic equipment.
4. **Audio-Visual Equipment:** Including microphones, speakers, sound mixers, projectors, screens, and lighting equipment, which are essential for most cultural events.
5. **Office Space:** For the committee members to meet, plan, and manage their activities. This might include computers, printers, and internet access for communication and documentation.
6. **Basic Furniture:** Chairs, tables, and platforms needed for various event setups.

Roles and Responsibilities of the Cultural Sub-Committee:

- The committee prepares budgets for each event and manages the allocated funds effectively.
- Creating awareness and encouraging participation in cultural events among students.
- The committee often organizes auditions, workshops, and practice sessions to identify and nurture the artistic talents of students in various fields like music, dance, drama, fine arts, and literature.

- Organizing and coordinating student participation in cultural competitions within the college and at inter-collegiate levels is a key responsibility.
- The committee plays a vital role in organizing celebrations for various cultural festivals, national days, and other significant occasions, fostering a sense of unity and cultural appreciation.
- The committee's function is to provide a platform for students to express their creativity, showcase their talents, and engage in activities that contribute to their holistic development and personal growth.

Committee Composition:

- Chairperson
- Convener
- Faculty Member (six)
- Non-Teaching Staff (one)
- Student Member (one)

Committee Members:

Prof. (Dr.) Arijit Saha, Chairperson
Smt. Sangeeta Chowdhury, Convener
Smt. Swatilekha Haldar
Dr. Suchita Dutta
Smt. Somali Roy Chakraborty
Sri. Avijit Basu
Smt. Debleena Sarker
Sri. Alope Ghosh
Student member

Annual Planner:

Sl No.	Programme Details (2018-2023)	Date
1.	Rakhi Bandhan Utsav	24/08/2018
2.	Agomoni	12/10/2018
3.	Basanta Utsav	19/03/2019
4.	Rakhi Bandhan Utsav	16/08/2019
5.	Guru Stuti	05/09/2019
6.	Agomoni	30/09/2019
7.	Basanta Utsav	09/03/2020
8.	Rabindra Jayanti	09/05/2020
9.	Najrul Jayanti in Online Mode	22/05/2020
10.	Basanta Utsav	17/03/2022
11.	Rabindra Jayanti	12/05/2022
12.	Rakhi Bandhan Utsav	11/08/2022
13.	Basanta Utsav	21/03/2023
14.	Fostering Societal Awareness through Theatre: Three-Day Acting Workshop	27/03/2023-29/03/2023
15.	World Dance Day Celebration	29/04/2023
16.	Rabindra Jayanti	19/05/2023
Programme Details(2023-2024)		
1.	Rakhi Bandhan	30/08/2023
2.	Sharad Bandana	3/10/2023
3.	Basanta Utsav	15/3/2024
4.		
5.		
Programme Details(2024-2025)		
1.	Birthday of Guru Rabindranath Tagore	14/05/2024
2.	Rabindra Jayanti	12/05/2024
3.	Nazrul Jayanti	25/05/2024
4.	Rakhi Bandhan	20/08/2024
5.	Sharad Bandana	2/10/2024

6.	Aradhana	20/12/2024
7.	Basanta Utsav	13/03/2025
8.	Sharat Smarane: Bohu Kotha Bibidho Swar	29/03/2025